

# Warrington Contemporary Arts Festival

## WCAF17 OPEN EXHIBITIONS

*Warrington Contemporary Arts Festival is back for its sixth year. Building on the success of previous years, the Contemporary Open will be hosted by Warrington Museum & Art Gallery, while the Photography Open will be on show at The Gallery at Bank Quay House.*

### PRIZES

Several prizes will be awarded on the opening night including:

- First Prize: £250 plus a solo exhibition in 2018.
- Second Prize: £100

### HOW TO ENTER

- The exhibition is open to all artists living or working within a 50 mile radius of Warrington, whether professional, amateur or student.
- Artists must complete the entry form and make a non-refundable payment of £5 for each submission they wish to make (up to a maximum of three pieces).
- Please include at least one photograph of each piece you wish to enter and a cheque payable to **Culture Warrington**.
- Please post your entry or deliver by hand to **Warrington Contemporary Arts Festival, c/o Warrington Museum & Art Gallery, Museum Street, Warrington, WA1 1JB**
- Alternatively, you can enter via our website: [www.warringtonartsfestival.co.uk/submit](http://www.warringtonartsfestival.co.uk/submit)
- The submissions deadline is **27 August 2017**.
- Please read the **guidelines below and overleaf** before entering.
- If you have any queries about the open, please contact us: [info@warringtonartsfestival.co.uk](mailto:info@warringtonartsfestival.co.uk)

### SELECTION

Selection will be made by the Festival Team and guest judge(s). The selectors' decision is final and no discussion will be entered into. Entrants will be advised by email of the outcome of the selection and can expect to hear from us mid-September. If you would prefer us to notify you by post, please include a stamped addressed envelope with your entry form. No information will be given over the phone concerning the outcome of entry. The Festival Team has the right to refuse work deemed to be hazardous or inappropriate for display.

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### Guidelines for packaging and delivering your work if it is selected

#### DELIVERY DATES

OPEN EXHIBITION:

Either Friday 22 or Saturday 23 September, between 10am-4pm, to:  
Warrington Museum & Art Gallery, Museum Street, Warrington, WA1 1JB

PHOTOGRAPHY OPEN EXHIBITION:

(Dates TBC) to:

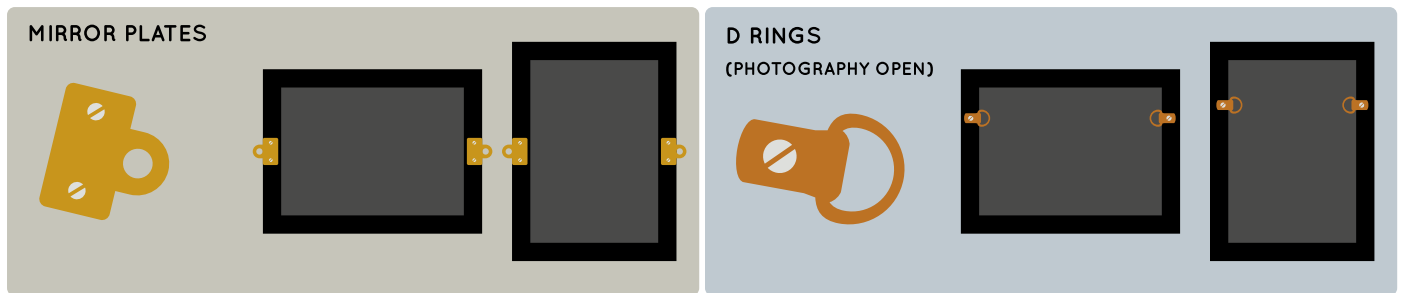
The Gallery at Bank Quay House, Sankey Street, Warrington, Cheshire, WA1 1NN

## FRAMING

All two dimensional works must be fitted with suitable fittings: metal mirror plates facing outwards for the Open, and D rings facing inwards for the Photography Open.

D rings should be attached no more than a third of the way down the frame.

Mirror plates and D rings can be purchased from most hardware and DIY stores.



For textiles, mirror plates may be fixed to a baton. Please note artworks in metal frames, clip frames and unframed two dimensional works without mirror plates or D rings will not be accepted.

For all 3D work that requires a plinth for display, the plinth must be provided by the artist. The plinth must be painted white and in good condition. Digital works are welcome but we have limited space; artists must provide all necessary equipment such as projectors

## PACKAGING

Artworks should be handed in unpackaged, with the mirror plates / D rings covered in paper to prevent damage to other works. For delicate 3D objects, please place works in a box or bubble wrap, please do not use excessive packaging or taping. Please ensure your name is on the outside of this packaging, so we can return works safely.

Work must be delivered and collected on the days and between the times specified. You may arrange for someone else to deliver / collect your work. Works sent by post or carrier will not be accepted.

## LABELS

Labels are compiled from the information given on your entry form. Please attach an additional hanging label to your artwork, with your name, title and price. This label should be attached with a piece of string long enough to hang over the top of the artwork. Please label TOP to indicate how the work is to be displayed.

## INSURANCE

All works entered should, if the artist feels it is required, be insured by the artist against loss or damage whilst at the venue. Warrington Contemporary Arts Festival cannot be held liable for any loss or damage to work or frames however caused.

## SALES

A commission of 30% will be deducted from all sold work.

Payment for work sold will be processed after the Festival ends.

## DATES TO REMEMBER

- WCAF17 Opening night and preview: Friday 29 September, multiple venues, 5-9pm
- Open Exhibitions on show to public: Saturday 30 September to Saturday 28 October 2017
- Artists to collect work between 1-4 November (artists will be contacted with more information in advance)

# WCAF17 ENTRY FORM

Warrington Contemporary  
**Arts Festival**

## YOUR DETAILS

Name:

Address:

Postcode:

Email:

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Artists may submit **up to three** works of art.  
Please note that a commission of 30% will be deducted from all sold work.  
Enter 'NFS' if work is not for sale.

## ARTWORK DETAILS

Title of artwork:

Which competition are you submitting work for?  
Open  Open Photography

Medium (e.g. oil, watercolour etc.):

Price of work if offered for sale:  Dimensions (mm):

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## ARTWORK DETAILS

Title of artwork:

Which competition are you submitting work for?  
Open  Open Photography

Medium (e.g. oil, watercolour etc.):

Price of work if offered for sale:  Dimensions (mm):

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Title of artwork:

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Price of work if offered for sale:  Dimensions (mm):

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## DECLARATION

Please indicate that you have read  
and understood the conditions of entry.

Signature:

Date: